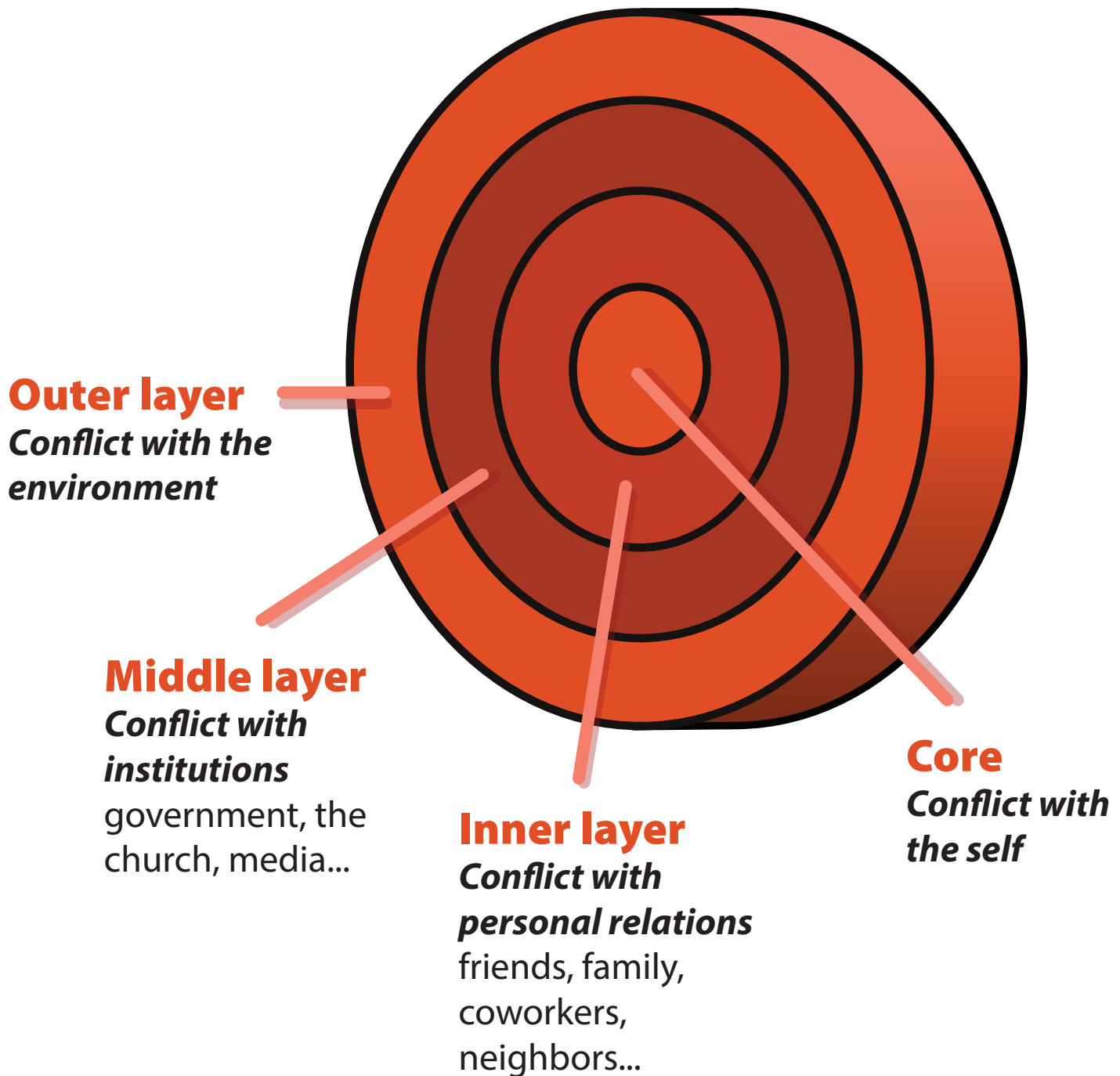


Layer Conflict



To develop strong, layered characters fill them with conflict on every level of existence. They have conflict with themselves, their personal relations, big institutions (religion, government, media) and the environment. How your characters move through the world and handle various conflicts adds complexity and depth.